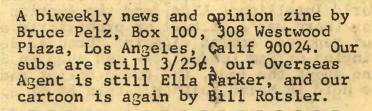
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LAST HEADING PRESENTS

RATATOSK

2 May 1965



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Drama Hugo Restored by LonCon 2

THE BIRMINGHAM II CON was enjoyable, according to our European Reporter, George Scithers, who forwards the list of the Hugo Nominees, as announced

there: Novel: <u>Davy</u>, <u>The Planet Buyer</u>, <u>The Whole Man</u>, <u>The Wanderer</u>.

Short fiction: Robert F. Young's "Little Dog Gone," Gordon Dickson's "Soldier Ask Not," Rick Raphael's "Once a Cop."

Magazine: Analog, F&SF, Galaxy, If. Artist: Emsh, Frazetta, Gaughan, Schoenherr. Publisher: Ace, Ballantine, Gollancz, Pyramid.

Fanzine: DOUBLE: BILL, YANDRO, ZENITH.
Drama: "7 Faces of Dr. Lao," "Dr. Strangelove."

Only members of the 23rd World Science Fiction Convention (LonCon II) are eligible to vote for Hugo winners. Get your \$2 memberships in as soon as possible to the U.S. Representative, Wm. H. Evans, Box 86, Mt. Rainier, Maryland, 20822. ++ George also mentioned that he spoke for the Tricon at Birmingham, and Dave Kyle spoke for the Syracon. And a Reuters article in the Omaha World-Herald lists attendance for the Brumcon at 70 men and 6 women, and spends 4 column inches on Brian Aldiss's speech after mentioning, in one paragraph, that the Guest of Honor, Harry Harrison, "in an hour-long address, attacked the Salvation Army band playing outside, threw a meat pie at a friend in the hall, and satirized the writers who will attend the World Science Fiction Convention in London next August." I see we're still getting our usual press coverage.

NEW FROM ACE: The Fellowship of the Ring, 448 pages of unabridged Tolkien for 75£. I am not all that crazy about Jack Gaughan's cover (tho other, less critical Tolkienists have expressed satisfaction with it), and there is no mention that the title page illo is borrowed from the d/w of the American edition, b*u*t: illos are not a book, and the fact that the volume is now available at less than 1/6 of the original U.S. price is a Very Good Deal. The typegraphy is clear, and I have as yet found no typos to stumble over in reading. Go out and buy a copy -- buy several, in fact, for the publication of The Two Towers and The Return of the King depends on the success of this first volume.

TAFF REPORTS: A movement is underway to publish, at long last, Ron Ellik's TAFF Report in one volume. Don't order yet, but Watch This Space. Meantime, would someone prod Wally Weber into publishing his before it gets around to August and TCarr starts writing another one? AND...is there any chance to get a volume of "TAFF Tales" (Bulmer in ORION) out? STOCKON 5, held in Stockholm over the weekend of 17-19 April, was rather sparsely attended, even by Scandinavian standards: 25 persons. The program started on Saturday with a panel discussion on "Different Conceptions of Life." It continued with the dinner that evening, and a further discussion, mostly about What Could Be Done to Save Stf in Sweden. Sunday, the 18th, included a discussion between two astronomers about the recently published discoveries of the Russians on the probable Other World Intelligent Life, and the Auction which took in about \$100. On Monday there was a lecture on prehistoric animals, the majority of which our our reporter admits sleeping through. He recommends, however, the filk-singing of Sam Lundwall -- and even in Swedish I'd like the words to the one about the lady, the train-toilet and the gorilla! The next con will be held in Malmö, either autumn 65 or spring 66.

AMAZING AND FANTASTIC, reports Cele Lalli via TCarr, will be cut back to bimonthlies on alternating months, but they will be thicker, probably with 160 pages. The new editor for the magazines has not been announced yet, though it is presumed to be Sol Cohen himself. Cele is now editing a non-SF mag for Ziff-Davis. ++ Doubleday will publish an anthology of the best stories in Amazing's history, besides trying out an annual Best from IF series.

THE EASTERCON began Friday 23 April in room 232 of Loew's Midtown Motor Inn (Manhatten), and by 10 pm the place was jumping. The room was a bit too small, but nobody (especially Fred Lerner) seemed to object. George Heap on the guitar could not be heard 2 paces distant for conversation: Harry Clement Stubbs, Lee Hoffman, Terry & Carol Carr, Ted White, Calvin Thomas Beck, John Boardman, Jack & Phoebe Gaughan, Will Sykora, Ken Beale, Charlie & Marsha Brown, Calvin Thomas Beck's mother, Pat & Dick Lupoff, Lin Carter, Frank Dietz, and a host of others. ... [Ron Ellik]

THE LUNACON took place Saturday 24 April in the Seven Arts Room of the Hotel Edison (Manhatten, near the Midtown Motor Inn), and, unfortunately, it began with a badly-organized panel on fan art. Steve Stiles, the only panelist who had known of the event before that day, had prepared a collection of art samples called "Pen and Stylus," which explained, in terms directed toward Lunacon attendees, the positions of each fan artist with respect to general fandom. Sam and Chris Moskowitz gave a slide show of the art of Hannes Bok, in which SaM refrained from any comment on Bok's art, preferring to tell us about science fiction. This was followed by an excellent discussion of Bok and Bok's technical abilities, by Jack Gaughan. Don Benson (Pyramid), Don Wollheim (Ace), Fred Pohl (Galaxy Publications), and Ted White (F&SF) discussed the relationship of magazines to paperbacks. An auction, conducted by Al Schuster and Charlie Brown, netted much from little. GoH Hal Clement mixed science with science fiction, as did the final event, a panel of writers. [Ellik]

TERRY CARR reports that ENTROPY BOOKLET #1, which reprinted "The Girl With the Muddy Eyes," is now sold out. He and Mike Domina have combined their Best of Fandom efforts; Mike will publish, probably this summer.

A SUPPLEMENT TO THE CONVENTION ANNUAL #2 (Chicago, 1962) is now in print, listing two pages worth of additions and corrections in the photo identifications. It is available free to all purchasers of the CONVENTION ANNUAL #2. Send a stamped, self-addressed #10 envelope to Jay Kay Klein, 219 Sabine St, Syracuse, NY 13204. ++ Stephen Barr is looking for a complete "Diplomacy" set. Anyone want to sell? (He can get one for \$7.50 plus postage from Games, Ltd., 925 Westwood Blvd, LA, Calif 90024, of course.)